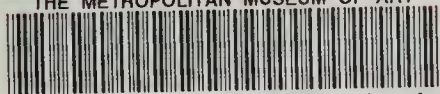


THE METROPOLITAN MUSEUM OF ART



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# OIL PAINTINGS

## RUSSIAN IKONS

Sterling Silver • Porcelains

DECORATIVE OBJECTS

Property of

MRS. CHARLES A SMYLIE

MRS. MARY HALLORAN

NEW YORK-CITY

and others

Sold by Order of the Owners

## PUBLIC AUCTION SALE

Friday and Saturday, March 3rd and 4th

EXHIBITION—From Tuesday, February 29th

AT THE

JAY GOULD MANSION

579 FIFTH AVENUE AT 47TH STREET

KENDE GALLERIES OF GIMBEL BROTHERS

NEW YORK (1)

1944



NUMBER ONE HUNDRED FORTY-SIX

# **OIL PAINTINGS**

of many schools

including examples by

BELLOWS • BIRCH • CACHOUD  
COTES • HENRY • MONTICELLI  
RUSSELL • RYDER  
SCHREYVOGEL

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Sterling Silver • Porcelains

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**579 FIFTH AVENUE AT 47TH STREET**

**KENDE GALLERIES OF GIMBEL BROTHERS**

**NEW YORK (1)**

1944

## CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions :

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
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15. The records of the Galleries are in all cases to be considered final.

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17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

*Telephone* PENNSYLVANIA 6-5185

*Cable* KENDARTGAL

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FIRST SESSION

FRIDAY, MARCH 3RD, 1944, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 178, INCLUSIVE

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GLASS, PORCELAINS AND POTTERY

1. PAIR PRESSED BLUE GLASS VASES  
Tapering cylindrical with scalloped edge and diamond pattern.—  
*Height, 10½ inches.*
2. ORIENTAL DECORATED PORCELAIN BOWL  
XVIII CENTURY  
Circular shallow bowl, decorated with fish and geometrical designs,  
in green and terra cotta on white ground. Centering medallion  
encircled with characters in colors.—*Diameter, 14½ inches.*
3. COVERED CLEAR GLASS JAR  
Egg-shaped with domed cover, knob finial, on circular foot having  
inlaid silver decoration in festoon design.—*Height, 9¾ inches.*
4. TWO AMERICAN PRESSED GLASS OBJECTS  
Vase of marbelized milk white and amethyst glass and blue glass  
slipper of daisy and button design.
5. TWO CONTINENTAL DECORATED PORCELAIN  
FIGURES  
Figures of nudes, one seated, the other reclining.—*Heights, 2 and  
2¾ inches.*
6. TWO POTTERY SLIPPERS  
One Oriental style slipper with heel, invested with mottled brown  
and green glaze, the other a lady's shoe, coated with green glaze.
7. DECORATED PORCELAIN RIDING BOOT  
Black boot with orange cuff and spur.—*Height, 7¾ inches.*

24  
8. FOUR CONTINENTAL DECORATED PORCELAIN FIGURES

Representing Charles Dickens' characters: Tony Weller, Mr. Winkle, Mr. Pickwick and Bumble.—*Heights, 3¾ to 4 inches.*

17  
9. LIMOGES DECORATED PORCELAIN CHOCOLATE POT  
Quatrefoil having branch handle with moulded flowers, short spout, domed cover with flower finial and decorated with *putti* scenes in tooled gold medallions, on a fluctuating cobalt blue ground.—*Height, 10 inches.*

11  
10. TWO DECORATED PORCELAIN PLAQUES

Oval with figural scenes in colors at center, tooled gold scroll ornament in green ground at border, in bronze frames.—*Length, 7 inches.*

11  
11. COLLECTION OF CUT GLASS TABLEWARE

Comprising eleven water glasses, eleven plates, deep and shallow dish, cut in fan, diamond and star design (some chipped). (24 pieces).

12. COLLECTION OF CUT GLASS TABLEWARE

Comprising butter dish, creamer, ice bowl, three relish dishes. (7 pieces). *Similar and en suite with the preceding.*

13. COLLECTION OF CUT GLASS TABLEWARE

Comprising two deep bowls, two relish dishes and six salts. (10 pieces). *Similar and en suite with the preceding.*

4  
14. KUBATCHA DECORATED PORCELAIN PLATE

*Persian: XVI CENTURY*

Deep circular plate decorated with geometrical designs in cartouches, centering stylized floral design in green and black on white ground.—*Diameter, 11 inches.*

5  
15. KUBATCHA DECORATED PORCELAIN PLATE

*Persian: XVI CENTURY*

Circular plate with geometrical design in blue on white ground. (chipped).—*Diameter, 10¼ inches.*

6  
16. THREE CHINESE DECORATED PORCELAIN SNUFF BOTTLES

One cylindrical with dragon decoration in *rouge de fer*, two club-shaped with figural scenes, one in colors, the other in blue and white. On stands.—*Heights, 2½ to 3⅛ inches.*

17. FIVE BLUE AND WHITE DECORATED PORCELAIN OBJECTS

9 Small covered jar; pair of vases, decorated with figural scenes in landscapes, insects, flowers and fruit; snuff bottle with bamboo tree decoration and a Delft vase with river scene. All in blue on white ground. On stands.—*Heights, 2 to 3 1/8 inches.*

18. ORIENTAL PORCELAIN VASE

16 Slender ovoid with high neck and circular foot, overlaid with flowers and bird in cloisonne.—*Height, 12 1/4 inches.*

19. PAIR CHINESE STONE WARE JUGS

15 Globular with short neck and loop handle, ringed body, invested with green splashed glaze.—*Height, 10 inches.*

20. THREE DECORATED PORCELAIN VASES

7 Chinese bottle-shaped vase with high slender neck, invested with black glaze, one ovoid with metal mounting at neck, invested with maroon glaze, and a Satsuma vase, decorated with figural scenes, landscapes and flowers in medallions. On stands.—*Heights, 6 1/4 to 3 1/8 inches.*

20A. CHODAU DECORATED PORCELAIN PART DINNER SET

15 Comprising twenty-one dinner plates, nineteen dessert plates, eight soup plates, seven various plates, tureen and sauce-boat; all decorated with gilt and cobalt blue border. (57 pieces).

21. SIX DECORATED PORCELAIN DINNER PLATES

7 *Russian: Circa 1850*  
Circular with garlands and sprays of roses and having gold rims. (chipped).—*Diameter, 10 inches.*

22. THREE DECORATED PORCELAIN BIRDS

5 Figures of birds perched on tree trunks, decorated in bright colors.—*Heights, 4 3/4 and 5 inches.*

23. KASHAN DECORATED PORCELAIN BOWL

4 *Persian: LATE XVIII CENTURY*  
Deep circular bowl with geometrical decorations in black on turquoise ground. (repaired).—*Diameter, 6 3/4 inches.*

24. PARIAN WARE VASE

15 Urn-shaped with circular short neck, mascaron handles with ram horns, circular foot, octagonal base. Finely moulded *putti* scenes, leaves and laurel festoons on a stippled ground around body.—*Height, 12 inches.*

25. SEVRES COBALT BLUE BOX

27 50 Shaped oval box with hinged cover and bronze mounting, decorated at lid with figural scene and tooled gold rocaille; landscapes in tooled gold panels at sides, gilt interior. Signed, GUJOL.—*Length, 5 inches*

26. SEVRES DECORATED PORCELAIN BONBONNIERE  
 Oblong with rounded corners, hinged top with bronze mounting, decorated with emblems and flowers in cartouche and branches in gold, on blue ground.—*Length, 5¾ inches.*
27. CHINESE BLUE AND WHITE DECORATED PORCELAIN VASE CH' IEN LUNG  
 Ovoid with short wide neck, decorated with flower branches and geometrical ornaments in blue on white ground.—*Height, 20 inches.*
28. CHINESE LANTERN-BLACK DECORATED PORCELAIN VASE CH' IEN LUNG  
 Club-shaped with high cylindrical neck, decorated with geometrical ornaments and flowers in cartouches at shoulder and flower branches in gold on black ground.—*Height, 17½ inches.*
29. TWO COPELAND SPODE DECORATED PORCELAIN FIGURES  
 One depicting lady, the other young girl, carrying baskets of flowers. Both on rocaille base. (repaired).—*Heights, 6½ and 7 inches.*
30. MEISSEN DECORATED PORCELAIN TRAY  
 Square tray with moulded shell and scroll ornament border, in gold on yellow ground.—*15¾ inches square.*
31. CONTINENTAL DECORATED PORCELAIN VASE  
 Slender ovoid with flaring ringed neck, decorated with wild geese in colors around periphery.—*Height, 16½ inches.*
32. PAIR CHINESE DECORATED PORCELAIN VASES  
 Ovoid with high neck and overlapping scalloped edge, moulded dragon at shoulder and *Fu*-lion handles, decorated with figural scenes and birds on trees in panels, in enamel colors on gold ground. (imperfect).—*Height, 25 inches.*
33. SATSUMA VASE  
 Bulbous shape, having all over wave decoration with three large medallions. In blue and gold. Carved teakwood cover and stand.—*Height, 16 inches.*
34. FU KIENG WARE VASE XVIII CENTURY  
 Slender ovoid oyster white vase with flaring neck, having crackled underglaze and incised flower motifs and geometrical design. Teakwood stand.—*Height, 12¾ inches.*

- 13- 35. CHINESE DECORATED FLOWER POT TAO KUANG  
Chinese characters on yellow ground in various colors, having two geometrical borders. On teakwood stand.—*Height, 10 inches.*
- 20 36. CHINESE BLUE AND WHITE DECORATED PORCELAIN VASE K'ANG HSI  
Ovoid with short wide neck, four dragon head handles, domed cover with *Fu*-lion finial, decorated with peonies, branches and leaves in blue on white ground.—*Height, 25½ inches.*
- 2 37. TWO DRESDEN DECORATED COMPOTES  
Circular plates with pierced border and moulded rocaille design, centering figural scene, on swirled shaft and circular base with pierced lattice-work design.—*Diameter, 6½ inches.*
38. MEISSEN DECORATED PORCELAIN CREAMER, COFFEE POT AND SUGAR BOWL  
Paneled ovoid, with mascaron handles and spouts, domed cover and knob finial, decorated with flowers in colors and scroll ornaments in gold.—*Heights, 6⅞ to 11¼ inches.*
39. FINE SATSUMA VASE  
Bottle-shaped decorated with chrysanthemums and clouds on the upper part and geometrical emblems on the lower part, having three borders in clouds, floral and geometrical designs in various brilliant colors. On carved teakwood stand.—*Height, 18 inches.*
40. CHINESE DECORATED FLOWER VASE CH' IEN LUNG  
Tapering cylindrical with wide flaring neck, having cloud motifs and dragon decor in brilliant emerald green on coral ground. (restored).—*Height, 17 inches.*
- 30 41. DRESDEN DECORATED PORCELAIN COMPOTE  
Circular basket with branch handles, pierced sides, quadrangular shaft on four curved feet. Decorated with moulded flowers in colors and gold. (slight chips).—*Height, 9¼ inches.*
42. TWELVE DECORATED PORCELAIN SERVICE PLATES  
Circular plate having tooled gold border in an elaborate scroll ornament design, centering picture in colors after ANGELICA KAUFMANN. (slightly worn).—*Diameter, 10½ inches.*
- 12 43. LARGE IRON STONE PITCHER EARLY XIX CENTURY  
Tapering octagonal with long undulated neck, snake handle, decorated with flowers, vases and scroll ornaments in *rouge de fer* and blue.—*Height, 9½ inches.*

44. SEVRES BISQUE BUST

Exquisitely modeled bust of a young lady with Empire coiffure and shawl draped around her right shoulder. On square base. After HOUDON.—*Height, 18½ inches.*

45. CONTINENTAL DECORATED PORCELAIN FIVE-BRANCH CANDELABRUM

Four curved arms with center light on twisted shaft. Bell-shaped candle holders and leaf drip cups. On a rocaille base with finely moulded porcelain group. Lady and Cavalier, in rococo attire. Decoration of gold and spray of flowers. (repaired and chipped).—*Height, 19¾ inches.*

46. IMPORTANT LARGE COPENHAGEN DECORATED PORCELAIN VASE

Ovoid with short flaring neck and circular foot, decorated all over with landscape of trees and meadows with houses in the background and deer in foreground. In delicate shades of green, grey and blue. Inscribed under foot: 3/12 1925 N. M. PLUM, FRN Dyrehaven. (chipped).—*Height, 20 inches.*

47. CLEAR AND BLUE GLASS CHANDELIER *Circa 1820*

Five clear glass swirled arms with bell-shaped candle holders and drip cups, emanating from circular blue glass bowl on cylindrical shaft. Hung with cut glass prisms and blue glass bells.—*Height, 36 inches*

## SILVER AND PLATED WARE

48. EIGHT SILVER PLATED DINNER KNIVES

Having handles with mascaron, fruit and floral design. Together with two jelly spoons.

49. COLLECTION OF SILVER OBJECTS

Pair of candlesticks, circular on knopped shaft, pierced cup holder and oval pin tray, monogrammed. Weight, approximately 7 ounces. (4 pieces).

50. COLLECTION OF STERLING SILVER OBJECTS

Comprising six small pierced silver sweetmeat baskets, salt shaker, two pin trays and a sugar tong. Weight, approximately 7 ounces. (10 pieces).

51. SILVER PLATED TANKARD

Cylindrical with twisted branch handle, having wrought band around periphery, depicting *puttis*, lion and grape vines.—*Height, 5¼ inches*

52. SOUTH AMERICAN SILVER INCENSE BURNER  
In shape of standing bird, having silver coin as base. Weight, approximately 5 ounces. (imperfect).
53. ELEVEN STERLING SILVER COFFEE SPOONS  
Of various designs, monogrammed. Weight, approximately 7 ounces.
54. TWO COPPERED SILVER FRAMES  
One high oblong, the other oval wrought with flowers, cornucopia and coat-of-arms, surmounted by crown.—*Heights, 12½ and 14½ inches*
55. COLLECTION OF STERLING SILVER TABLE WARE  
Comprising six coffee spoons, six oyster forks and five bouillon spoons. Of various designs, some with monogram. Weight, approximately 10 ounces. (17 pieces).
56. SILVER PLATED CONDIMENT STAND AND HAND LAMP WITH HURRICANE SHADE  
Oblong condiment stand with upright handle, fitted with decorated porcelain salt shaker, mustard pot and toothpick holder; cylindrical pierced hand lamp with loop handle and hurricane shade.
57. PAIR SILVER PLATED MUGS  
Tapering cylindrical with ringed base and loop handle. (dented).—*Height, 6¾ inches.*
58. FIFTEEN STERLING SILVER COFFEE SPOONS  
Of various designs. Monogrammed. Weight, approximately 10 ounces.
59. TWELVE STERLING SILVER COFFEE SPOONS  
Six with shell design, six plain. Weight, approximately 6½ ounces.
60. TWENTY-FIVE AMERICAN SILVER COFFEE SPOONS  
XIX CENTURY  
Of various designs, monogrammed. Weight, approximately 11 ounces.
61. SIX STERLING SILVER COCKTAIL CUPS  
Tapering cylindrical on circular foot. Weight, approximately 12 ounces.
62. FOUR SILVER SERVING UTENSILS  
Spoons of various sizes and designs. Weight, approximately 11 ounces.

12 50  
63. COLLECTION OF STERLING SILVER OBJECTS

Comprising fifteen various brandy and liqueur cups, three cup holders and a cup and two napkin rings. Weight, approximately 12 ounces. (21 pieces).

25  
64. COLLECTION OF SILVER SERVING UTENSILS

Of various sizes and designs. Weight, approximately 12 ounces. (6 pieces).

14  
65. SILVER PLATED COFFEE POT

Cylindrical, short spout, scroll loop handle, hinged domed top, grapevine finial and domed base.—*Height, 13¾ inches.*

66. SILVER MOUNTED CUT GLASS PARFUM BOTTLE

Parfum bottle in shape of a parasol mounted in pierced and wrought silver, with figural scenes and scroll ornaments. Hinged ball-shaped top.—*Length, 10¼ inches.*

12  
67. TWELVE STERLING SILVER SPOONS

Six compote and six coffee spoons with shell rocaille ornament and floral design. Monogrammed. Weight, approximately 12 ounces.

35  
68. ENGLISH PLATED HOT WATER KETTLE

Globular with loop handles on tapering cylindrical foot.—*Height, 19 inches.*

12  
69. SILVER DRESSER SET

Comprising hand mirror, pin tray, brush, comb and cloth brush. Repoussé in figural design.

22  
70. THREE SILVER SERVING UTENSILS

Fish server, berry spoon and sugar spoon. Pierced and chased in figural and scroll ornament design. Weight, approximately 13 ounces.

1/5  
71. SILVER PLATED TABLE CENTERPIECE

Octagonal with pierced gallery in geometrical design, on ball feet, fitted with mirror. In two sections. (imperfect).—*Length, 31¾ inches*

30  
72. TWO STERLING SILVER PLATES

Circular, one having pierced border in geometrical design, the other wrought with scroll ornaments and fruits. Both engraved with inscriptions. Weight, approximately 19 ounces.

73. SILVER PLATED FISH SERVICE

Comprising eight fish knives, eight forks, six lobster knives and two fish servers. Latter with sterling silver handles, monogrammed. (24 pieces).

74. STERLING SILVER TRAY

Circular tray with engraved view of the Pinehurst Country Club. Weight, approximately 22 ounces.

75. NINE STERLING SILVER FORKS AND FIVE SOUP SPOONS

*Gorham & Co.*

Having handles with figural and floral design. Monogrammed. Weight, approximately 28 ounces.

76. SILVER PLATED HOT WATER KETTLE

*Circa 1850*

Globular with upright scroll handles, domed top, cylindrical shaft, circular base on scroll feet, handles and finial of milk white glass. (dented).—*Height, 14½ inches.*

77. TWO SILVER BASKETS

One oval, the other circular with borders pierced in lattice-work, scroll ornaments and *puttis*, centering wrought *putti* scenes. Monogrammed. Weight, approximately 20 ounces.—*Length, 9¾ and 11 inches*

78. COLLECTION OF TWENTY-THREE EARLY AMERICAN SILVER SPOONS

Soup, tea and demi-tasse spoons of various designs and makers. Some monogrammed. Weight, approximately 19 ounces.

79. COLLECTION OF TWENTY-FOUR EARLY AMERICAN SILVER SPOONS

*XIX CENTURY*

Soup, table, tea and serving spoons of various designs and makers. Monogrammed. Weight, approximately 18 ounces.

80. SILVER PLATED BOX

Oval with hinged top, elaborately repousse with *putti* scene at lid and flowers and scroll ornaments around body, on bracket feet, wrought with shell and scroll ornaments.—*Length, 14⅝ inches.*

81. SET OF AMERICAN SILVER TABLE WARE.

Comprising six forks, five soup spoons and six fish knives, engraved and monogrammed. Weight, approximately 31 ounces. (17 pieces).

1750  
82. COLLECTION OF AMERICAN SILVER SPOONS

XIX CENTURY

Soup spoons and ladle of various designs and makers. Monogrammed. Weight, approximately 26 ounces. (14 pieces).

60  
83. SILVER PLATED TRAY

Oval with loop handles, edge and handles chased in grapevine design, center engraved with scroll ornaments, flowers and shells, on scroll feet. Monogrammed.—*Length, 29 inches.*

20  
84. OSTRICH EGG IN SILVER MOUNTING *Renaissance Style*

Ostrich egg mounted in silver bindings having silver lip, shaft and base, richly repousse in floral and scroll ornament design.—*Height, 10¾ inches.*

6750  
85. STERLING SILVER CAPTAIN'S TANKARD *Theodore Starr*

Cylindrical with loop handle, hinged top with rope and ball finial, anchor thumb-rest, chased at border and base with floral and shell ornaments. Weight, approximately 42 ounces.—*Height, 10 inches.*

85  
86. STERLING SILVER COFFEE SET

Comprising coffee pot, creamer, covered sugar bowl and tray. Flattened ovoid with square loop handles, long curved spout, vase finials on round tray. Weight, approximately 47 ounces.

1350  
87. SILVER PLATED COFFEE AND TEA SET

Comprising coffee, tea and hot water pots; covered sugar bowl and creamer. Bulbous, octagonal, with curved spout, loop handle, hinged top with moulded figure of Chinaman, on octagonal base, with repoussé leaf design.—*Heights, 6¼ to 10¼ inches.*

300  
88. SET OF TWELVE STERLING SILVER SERVING PLATES

Octagonal plain plate. Weight, approximately 180 ounces.

210  
89. STERLING SILVER COFFEE SET

Comprising coffee pot, creamer, sugar bowl and tray. Ovoid octagonal with scroll loop handle and long curved spout. Hinged domed cover and vase finial, on an octagonal tray, engraved with scroll ornaments. Weight, approximately 63 ounces.

145  
90. TWELVE STERLING SILVER JULEPS

*Tiffany & Co.*

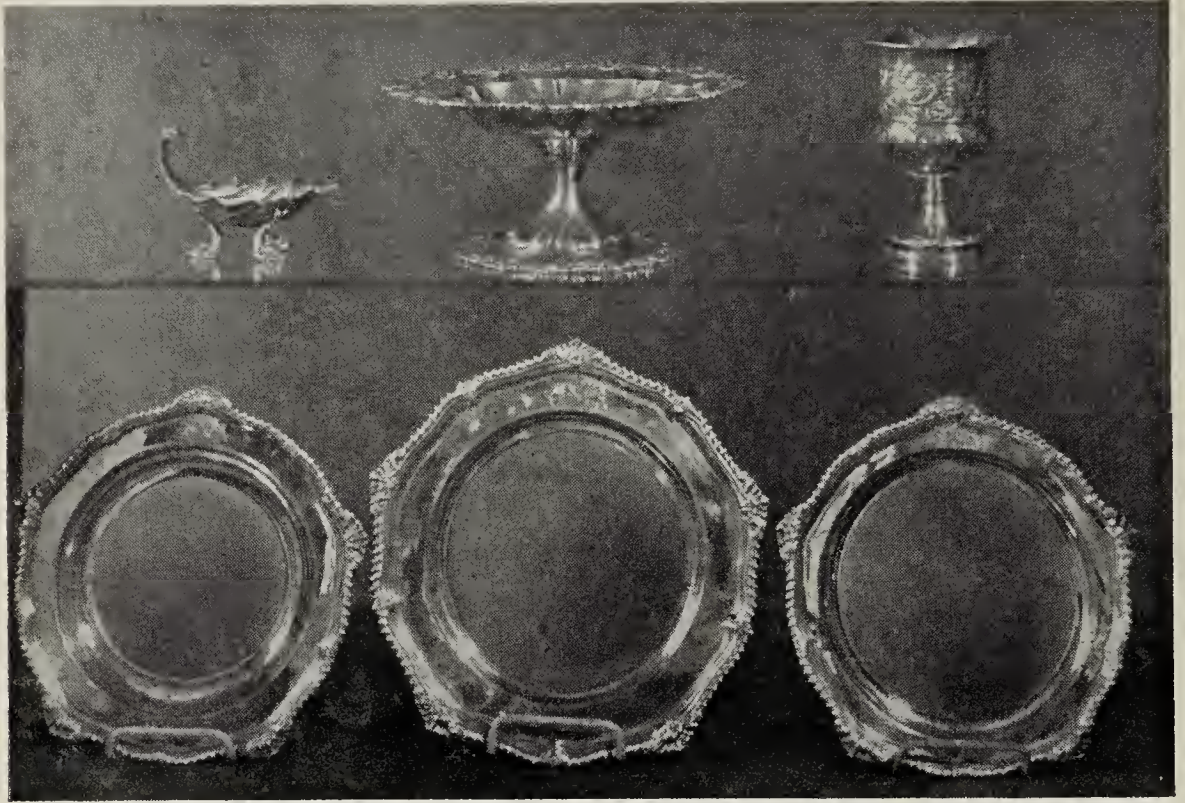
Flaring cylindrical with ringed base. Weight, approximately 72 ounces.



91

91. FRENCH SILVER GILT TRAVELLING SET IN BOIS-DE-ROSE BOX

Toilette set comprising various cut glass parfum bottles, ointment jars and powder boxes of various shapes and sizes, all having finely engraved silver gilt covers, fitted in oblong box with shaped sides, having rich bronze mountings at edges, front and top, set with Sevres decorated porcelain plaques, depicting *putti* scenes and flower bouquets. Two doors in front, opening, to reveal two drawers, one fitted with toilette utensils, the other with brushes. [SEE ILLUSTRATION].



93  
Top: 98

92  
96

95  
99

335 92. TWELVE SILVER GILT SERVICE PLATES

Circular plates with scalloped and beaded edge and chased shell ornaments, engraved with coat-of-arms. Weight, approximately 264 ounces. [SEE ILLUSTRATION].—*Diameter, 10 $\frac{7}{8}$  inches.*

375 93. TWELVE SILVER GILT SOUP PLATES

*Similar and en suite with the preceding.* Weight, approximately 192 ounces. [SEE ILLUSTRATION].—*Diameter, 9 $\frac{1}{2}$  inches.*

160 94. TWELVE SILVER GILT BREAD AND BUTTER PLATES

*Similar and en suite with the preceding.* Weight, approximately 108 ounces.—*Diameter, 6 $\frac{1}{2}$  inches.*

300 95. TWELVE SILVER GILT LUNCHEON PLATES

*Similar and en suite with the preceding.* Weight, approximately 216 ounces. [SEE ILLUSTRATION].—*Diameter, 9 $\frac{1}{2}$  inches.*



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100

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96. PAIR SILVER GILT COMPOTES

Shallow dish, chased at border with shell and leaf ornaments on a circular base with similar border, engraved with crest. Weight, approximately 80 ounces. *En suite with the preceding.* [SEE ILLUSTRATION ON OPPOSITE PAGE].—*Diameter, 10½ inches.*

97. FOUR SILVER GILT FOOTED TRAYS

Circular tray with chased laurel leaf border, on tripod paw feet, engraved with coat-of-arms. Weight, approximately 80 ounces. *En suite with the preceding.* [SEE ILLUSTRATION].—*Diameter, 6¾ inches.*

98. FOUR SILVER GILT SHELL-SHAPED DISHES

Shell-shaped with scroll handle on tripod dolphin feet, engraved with scroll ornament. *En suite with the preceding.* Weight, approximately 24 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].—*Length, 5 inches.*

99. TWELVE SILVER GILT GOBLETS

Cylindrical with incurved body and foot, circular base, chased with strawberries and wheat sheaves on a stippled ground around periphery and a floral design around foot. Weight, approximately 144 ounces. *En suite with the preceding.* [SEE ILLUSTRATION ON OPPOSITE PAGE].—*Height, 6 inches.*

100. PAIR SILVER GILT SERVERS

Circular with pierced and chased border in a floral and bead design on four paw feet, engraved with coat-of-arms. *En suite with the preceding.* Weight, approximately 72 ounces. [SEE ILLUSTRATION].—*Diameter, 13½ inches.*



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# 101. IMPORTANT AMERICAN SILVER MUG

*Benjamin Burt: Boston, 1729-1803*

Ovoid mug with moulded lip and circular base, having beautifully shaped scroll loop handle. Engraved with the initials and coat-of-arms of Nathaniel Giddings of Exeter, N. H., at front. Weight, approximately 9 ounces. [SEE ILLUSTRATION].—*Height, 5¼ inches.*

NOTE: This mug is said to have been given to Nathaniel Giddings for his services in the French and Indian wars. It is still in the possession of a descendant of the original owner.

Exhibited in The Metropolitan Museum of Art, New York, 1936.

## DECORATIVE OBJECTS

102. **IVORY CARVED MINIATURE FRAME**  
Oval frame carved with roses, having beaded edge.—*Height, 4¼ inches.*
  
103. **PERSIAN KORAN STAND**  
X-shaped stand, elaborately inlaid with mother-of-pearl in floral design.—*Height, 31¾ inches.*
  
104. **CARVED PLASTER PLAQUE**  
Elaborately carved in geometrical designs. Labeled *Fondo De La Ante-Camara De Los Leones (Alhambra)*.—*Height, 19 inches.*
  
105. **MUSICAL CIGARETTE BOX**  
Hexagonal wood case with shaped top having knob finial, on shaped hexagonal base; panels decorated with moulded lyre ornaments. Finial operates panels revealing cigarette holders. (imperfect).—*Height, 11 inches.*
  
106. **RUSSIAN ROCK CRYSTAL SEAL**  
In shape of mushroom.—*Height, 1⅞ inches.*
  
107. **SILVER INLAID ROSEWOOD TUMBLER**  
Octagonal having panels inlaid with scroll ornaments in silver.—*Height, 5¼ inches.*
  
108. **PERSIAN LACQUERED BOOK BINDING**  

LATE XIX CENTURY

Having floral design in colors and gold on black ground. In swinging frame.
  
109. **PERSIAN DOUBLE PANEL ON PARCHMENT**

XVI CENTURY

  
Four pages from a Persian manuscript. Two pages are illuminated.
  
110. **TWO CALLIGRAPHY PANELS ON PARCHMENTS**  

*Persian:* XVI-XVIII CENTURY

Two calligraphy panels and panel of poetry, with border of later date.
  
111. **PERSIAN LACQUERED PAPIER-MACHE PANEL**  

LATE XIX CENTURY

Depicting Persian figural scene in gold and colors. Framed.
  
112. **INDIAN STEEL HELMET**  
Globular helmet with thorn finial, chain mail neck protector, having figural and scroll ornament etching.

113. TWO MOTHER-OF-PEARL OPERA GLASSES

114. TWO ORIENTAL PISTOLS

XVIII CENTURY

Both having flint lock and chased and engraved brass mountings on shaft.

115. TWO ORIENTAL PISTOLS

XVIII CENTURY

Both having flint lock and shafts with brass mountings; one set with semi-precious stones.

116. ORIENTAL HUNTING SET, KNIFE AND POWDER HORN

Hunting set composed of two knives and chop sticks in shark skin hilt, a hunting knife with ebony handle, and a brass powder horn with carved scroll ornaments.

117. TWO ORIENTAL PISTOLS

XVIII CENTURY

Both having flint locks, richly chased and engraved brass mountings at shaft.

118. WHEEL LOCK RIFLE

*German:* XVII CENTURY

Having finely chased lock in floral and scroll design, carved shaft with inlaid ivory plaques.

119. ARABIC FLINT LOCK RIFLE

XVIII CENTURY

Having barrel encrusted with flowers and leaves.

120. THREE CARVED BONE SCENES OF THE STATIONS  
OF THE CROSS

*Italian:* XVIII CENTURY

Finely carved scenes, in wood carved and gilt frames, mounted against background of black velvet.—*Height with frame, 8¾ inches; width, 7⅛ inches.*

121. TWO CARVED BONE SCENES OF THE STATIONS  
OF THE CROSS

*Italian:* XVIII CENTURY

*Similar and en suite with the preceding.*

122. TWO CARVED BONE SCENES OF THE STATIONS  
OF THE CROSS

*Italian:* XVIII CENTURY

*Similar and en suite with the preceding.*

123. TWO CARVED BONE SCENES OF THE STATIONS  
OF THE CROSS

*Italian:* XVIII CENTURY

*Similar and en suite with the preceding.*

124. TWO SIMULATED AMBER FIGURES MOUNTED AS LAMPS

Standing figures of women holding lotus flowers in their hands, one having Phoenix bird beside her. On metal bases, fitted for electricity.—*Height, 15 inches.*

125. ANTIQUE AMBER NECKLACE

Composed of fifty large and small canted beads.

126. MINIATURE BIRD CAGE CLOCK

Metal bird cage fitted with clock and a moving bird. (Swiss make).—*Height, 4½ inches.*

127. PAIR MAJOLICA VASES

Flattened cylindrical with moulded floral decoration in colors on black ground.—*Height, 4 inches.*

128. SMALL TIFFANY VASE AND CLOISONNE VASE

Miniature bulbous Tiffany vase, loop handle, circular base; ovoid cloisonne vase with iris flower decoration in colors on buff ground. On stand.—*Heights, 2 and 5½ inches.*

129. CLOISONNE TEA POT

Ovoid, curved short spout, hinged handle, decorated with flowers in medallions and dragons in colors on black ground.—*Height, 7½ inches.*

130. THREE CLOISONNE VASES

Two bottle and one ovoid-shaped small vases, decorated with stylized flowers, bats, birds, flowers and ornaments in various colors on a light blue ground.—*Height, 3¼ inches.*

131. MINIATURE JADE TEAPOT AND VASE

Ovoid vase with loose ring loop handles, domed cover and knob finial, on teakwood stand, and a tea pot, bulbous with loop handle, short spout, domed cover and tripod feet.—*Heights, 2½ and 3¼ inches.*

132. CHINESE COPPER AND PEWTER TEAPOT AND IRON HOT WATER PITCHER

Teapot with ringed sides, short spout and teakwood handle, sides decorated with landscapes and Chinese characters. Open hot water kettle with long spout, loop handle having scalloped rim, body decorated with floral design, on pierced circular foot.—*Heights, 5 to 7 inches.*

133. TWO CHINESE PEWTER TEAPOTS

One quadrangular, the other bell-shaped with loop handle and curved spout; one decorated with moulded branches, set with semi-precious stones; the other engraved with branches and inscriptions.—*Heights, 4 and 7 inches.*

134. TWO ORIENTAL IRON TEAPOTS

One tapering bulbous with roped loop handle, having hexagonal cover with flower finial; the other in shape of a thatched hut with circular cover, short spout and loop handle.—*Heights, 8 to 8½ inches.*

135. TWO ITALIAN TILES

Depicting pages in medieval costumes carrying banners.—*5⅝ inches square.*

136. THREE CHINESE BOXES

Two teakwood boxes, one pear-shaped with carved bone appliques; the other oblong with hinged top, carved figural scene at lid. (imperfect). Together with ring-shaped lacquer box with floral decoration in black on gold ground.—*Lengths, 5¼ to 6½ inches.*

137. PAIR CARVED JADE FIGURES

Standing figures of Goddesses with sceptre in their hand, having flowers beside them. On red lacquer stands.—*Heights, 7¼ inches.*

138. BRONZE FIGURE OF AN OX

Standing figure of an ox on grassy octagonal base and plinth. Signed: C. F. WOERFFEL, ST. PETERSBURG.—*Length, 12 inches.*

139. CHINESE BRONZE COVERED INCENSE BURNER

Bulbous container with moulded poppy petals, domed cover having Fu-dog finial, on a branch shaft and base with moulded poppy leaves.—*Height, 13½ inches.*

140. ORIENTAL BRONZE ALTAR CANDLESTICK

Boat-shaped base having dragon head at prow and a figure of an octopus at stern; center mast forming candle holder.—*Height, 23¼ inches.*

141. TWO ORIENTAL BRONZE ALTAR CANDLESTICKS

One having circular candle holder on knopped shaft and shaped body, circular base on tripod feet; decorated with animal heads, flowers and wrought designs. The other having deep circular candle holder, on tapering shaft and shaped body, with circular base; decorated with geometrical and floral ornaments.—*Heights, 23½ and 29½ inches.*

142. ORIENTAL CLOISONNE AND BRONZE ALTAR CANDLE-STICK

Composed of moulded lotus flowers and leaves on a base formed of dragons.—*Height, 20½ inches.*

143. ENGLISH BRONZE DESK SET

Inkstand in shape of an orb, sides of which are decorated with coats-of-arms, having cover in shape of crown, mounted on scalloped base. Candle holders, one with moulded figure of unicorn, the other with moulded figure of a crowned lion. Both on quatrefoil bases.—*Heights, 7¾ and 12¾ inches.*

144. CHINESE BRONZE TEMPLE BELL

Elaborately chased bell with dragon handle. Hung from pierced teakwood frame.—*Height, 21 inches.*

145. BRASS OIL LAMP

Bulbous oil container with three curved arms on a rod with loop handle and circular base. Fitted with snuffer, scissors and poker.—*Height, 21½ inches.*

146. BRASS OIL LAMP

Bulbous container with four oil burners, on knopped shaft and circular base.—*Height, 31 inches.*

147. PAIR BRONZE OIL LAMPS

Bulbous oil container, having four oil burners on knopped shaft and circular base, ring holders in bird design. (one ring imperfect).—*Height, 25 inches.*

148. COPPER BRAZIER AND A DOMED COVER

Deep circular pan with loop handles, decorated with hammered scroll design. Together with a domed cover.—*Diameter of pan, 22½ inches.*

149. COPPER BRAZIER AND A DOMED COVER

Deep circular pan with loop handles. Together with a domed cover.—*Diameter of pan, 19 inches.*

150. TWO COPPER BRAZIERS AND A DOMED COVER

Circular shallow pans with scroll loop handles; and a domed cover. *Diameter of pan, 19 inches.*

151. BRONZE BUST OF DANTE

*Height, 12¼ inches.*

152. TWO REPOUSSE BRASS CIRCULAR PLATES

*South German: XVI CENTURY*

Both having raised center boss, moulded with spiral flutes and encircled by band of inscriptions.—*Diameters, 15¼ and 16¾ inches.*

153. TWO REPOUSSE BRASS CIRCULAR PLATES

*South German: XVI CENTURY*

*Similar to the preceding.—Diameters, 15¾ and 16¾ inches.*

154. TWO REPOUSSE BRASS CIRCULAR PLAQUES

*South German: XVI CENTURY*

One with raised center boss with spiral flutes, encircled by a band of inscriptions, border punched with geometrical design. The other of similar design.—*Diameters, 16½ and 17¼ inches.*

155. TWO REPOUSSE BRASS CIRCULAR PLATES

*South German: XVI CENTURY*

One with raised center boss, moulded with spiral flutes, encircled by a band of inscriptions; border punched with bands of small geometrical and floral designs. The other with similar design.—*Diameters, 16½ and 17¼ inches.*

156. ITALIAN REPOUSSE COPPER COAL CONTAINER

Large bulbous with allover repousse, on four feet in shape of caryatids. Domed cover surmounted by lion finial.—*Height, 22½ inches.*

157. THREE SMALL VASES

Pair ovoid violet glass vases and ovoid cloisonne vase with bird and flower branch decoration in colors on black ground.—*Heights, 4½ and 6½ inches.*

158. ORIENTAL WHITE METAL TEA JAR, BRONZE BOWL AND A TRAY

Ovoid tea jar, on tapering circular base, having close fitting circular lid; square bronze bowl, decorated with geometrical designs; and a white metal oblong tray with canted corners, decorated with figural and cloud motifs at center.

159. ORIENTAL BRONZE TEAPOT

Bulbous hexagonal with short spout and loop handle. Sides decorated with landscape, characters and flowers.—*Height, 8½ inches.*

160. PAIR ORIENTAL BRONZE ALTAR VASES

Circular top with cylindrical body on baluster shaft and circular base; richly decorated with floral, figural and bird designs.—*Height, 21½ inches.*

161. BRONZE PORTRAIT BUST OF A MAN

*Height, 25 inches.*

162. BRONZE BUST OF HOMER

On yellow marble plinth.—*Height, 17 inches.*

163. ITALIAN BRONZE BELL

Decorated with the symbols of the four Evangelists and leaf and scroll ornaments, with inscription in Latin.—*Height, 6 inches.*

164. PAIR BRONZE SIDE LIGHTS

Two scroll arms emanating from shield composed of grotesque animals and scrolls, centering women's heads. Fitted for electricity.—*Height, 9 inches.*

165. TWO MINIATURE SEMI-PRECIOUS STONE FLOWER POTS

Agate and soapstone pots, fitted with flowers composed of semi-precious stones.—*Height, 3 inches.*

166. THREE METAL OBJECTS

Hammered copper vase; pewter salt shaker with chased scroll ornament, monogrammed; egg-shaped bonbon dish on circular foot surmounted by crest.—*Height, 5¾ to 11½ inches.*

167. PAIR GLASS AND GILT BRONZE VASES

Cone-shaped ribbed glass vase in bronze mounting composed of scrolls on circular base with figure of puttis, on scroll feet.—*Height, 17¾ inches.*

168. LARGE GLASS AND BRONZE VASE

Tapering cylindrical with overlapping edge on tripod gilt bronze base, composed of scrolls, and floral festoons, on paw feet.—*Height, 47¼ inches.*

169. ITALIAN CARRARA MARBLE WALL FOUNTAIN

XVII CENTURY

Putto holding wine jar in his left hand astride a barrel. (Damaged).  
—*Height, 17 inches.*

170. TWO BISQUE BUSTS OF SCHUBERT AND BEETHOVEN

*Vienna, Circa 1850*

*Heights, 8 to 12 inches.*

171. BRUSSELS TAPESTRY PANEL  
After the portrait of Jean Charles de Cordes by P. P. Rubens.—  
*Height, 31¼; width, 24 inches.*
172. CARVED AND POLYCHROMED HOUSE ALTAR  
*Italian: XVI CENTURY*  
Classical pediment above two doors, decorated with angel head and shell ornaments in gesso, revealing small arched frame, mounted on crimson velvet, on stepped oblong base with inscription: *Ave Maria* (imperfect).—*Height, 24 inches; width, 20 inches.*
173. ORIENTAL CHASED AND PARTLY PAINTED FIGURE OF A PEACOCK  
*Kashmir: XVIII CENTURY*  
Mounted on square base.—*Height, 24¾ inches.*
174. PAIR WROUGHT IRON ALTAR PRICKET  
CANDLESTICKS  
*Italian: XVIII CENTURY*  
Composed of leaves, flowers and scroll ornaments, fitted with numerous prickets. With traces of gilding.—*Length, 6 feet.*
175. ITALIAN REPOUSSE HALL LANTERN  
The lantern surrounded by caryatids crowned by standing putti and coat-of-arms. Domed-shaped top with cherub finial. Glazed and fitted for electricity.—*Height, 58 inches.*
176. URBINO HOLY WATER FONT  
*Italian: XVI CENTURY*  
Decorated with moulded puttis, scroll and floral designs in various colors. (imperfect and repaired).—*Height, 5½ inches.*
177. ITALIAN WHITE MARBLE MADONNA  
*Style of Antonio Rossellino*  
A tabernacle containing in basso relievo a Madonna and Child. Frame enclosed by Corinthian pilasters supporting a cornice and pediment embellished with a cherub's head with outspread wings. On stepped and moulded base with fish scale design. Inscribed *Mater Amabilia*.—*Height, 59½ inches; width, 24½ inches.*
178. FRENCH BOIS DE ROSE CURIO TABLE MOUNTED IN BRONZE  
Square hinged top with outset corners, fitted with glass showing velvet lined curio compartment. Deep apron fitted with drawer, cabriole legs, finely cisele bronze shoes, mountings at knee, top and around drawer.—*Height, 31 inches; 15½ inches square.*

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3  
of this Catalogue.

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## SECOND SESSION

SATURDAY, MARCH 4TH, 1944, AT 2 P. M.  
CATALOGUE NUMBERS 179 TO 278, INCLUSIVE

## PRINTS, ETC.

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179. SEVEN FRAMED PRINTS

Mainly engraved portraits. All framed, small.

180. WILLIAM THOMAS LEWIS AS THE MARQUIS IN "THE  
MIDNIGHT HOUR"

Mezzotint engraved by John Jones after Shee. Published London, 1792. Good impression, proof before engraved title. Framed.

181. A MEZZOTINT AND A STIPPLE ENGRAVING PRINTED  
IN COLORS

"Isaac Blessing Jacob and Esau", mezzotint engraved by Valentine Green after West. Published by Ryland, Bryer & Co., 1768. "Chryseis Restored to Her Father" oval stipple engraving by Bartolozzi after Cipriani. Both framed.

182. MISS MELLON IN THE CHARACTER OF MRS. PAGE

Mezzotint engraved by William Say after Masquerier. Published London, 1804. Good impression, open letter proof, good margin. Framed.

NOTE: Recorded and illustrated in R. R. M. See's "Masquerier and his Circle".

183. THE SCHOOLROOM

Mezzotint by Valentine Green after Jan Steen. Published by Boydell, 1772. Fine impression, proof before engraved title. Framed.

184. A PAIR OF STIPPLE ENGRAVINGS PRINTED IN COLORS

"Joseph Telling His Dream", "The Cup Found in Benjamin's Sack". Engraved by James Godby after Kauffman and Mac Murrough. Published in 1798 and 1799. Good impressions. Framed.

185. JOHN PENN ESQ.

Mezzotint portrait. Engraved by Dunkarton after Beechey. Published London, 1809. Fine proof impression, good margin. Framed.

186. VISCOUNTESS TOWNSHEND  
Mezzotint portrait. Engraved by Valentine Green after Reynolds.  
Published London, 1780. Fair impression, scratch letter proof.  
Framed.
187. A LARGE COLLECTION OF CARICATURES BY "APE"  
Probably a complete series of portraits in colored lithographs of  
the most famous Englishmen of the Victorian era. The artist was  
one of the best known caricaturists of the period. All are uniformly  
framed, making what is perhaps a complete set.
188. PAIR CATHEDRAL EXTERIORS: LINE AND WASH  
DRAWINGS *Henry William Brewer, English: XIX CENTURY*  
One of an English cathedral, the other of a Peruvian cathedral  
with groups of peons and llamas in the foreground. Both signed:  
H. W. BREWER, and framed.—8 x 12 inches.

## RUSSIAN IKONS

189. SIX POINT GREEK ORTHODOX CROSS *Moscow: 1840*  
Figure of Christ painted on wooden double cross, in wrought silver  
trapping.—Height, 5  $\frac{1}{8}$  inches.
190. RUSSIAN SILVER IKON TRAPPING *XVIII CENTURY*  
Trapping for a figure showing vestments, book and figures in the  
clouds. Weight approximately 11 ounces.—Height, 11  $\frac{3}{8}$  inches.
191. THE GUARDIAN ANGEL MIKHAIL *XIX CENTURY*  
By Court Master Kurilikov.—12  $\frac{1}{4}$  inches x 10  $\frac{1}{2}$  inches.  
NOTE: On the back, the original label of the U.S.S.R. Art Depart-  
ment, partly destroyed.
192. ST. IOANN THE THEOLOGIAN *XVII CENTURY*  
Pomorski School.—21 inches x 16 inches.  
NOTE: On the back, the original label of the U.S.S.R. Art Depart-  
ment and the stamp of the Government Museum Committee per-  
mitting export from Russia.
193. THE EVANGELIST *Circa 1900*  
Painted in the XV Century manner of Rublev by Princess Yous-  
soupoff, whose husband was involved in the assassination of Ras-  
putin. Signed on back.—9 x 7  $\frac{1}{2}$  inches.

194. ST. ANTIPAS *Moscow School: XVI CENTURY*  
 Haloed Saint in vestments of geometrical design, holding book, right hand raised in blessing.— $12\frac{1}{4} \times 10\frac{3}{8}$  inches.  
 NOTE: On the back, the original label of the U.S.S.R. Art Department and the stamp of the Government Museum Committee permitting export from Russia.
195. ST. ALEKSANDR OF TVER *Novgorod School: Circa 1550*  
 With Old Testament Trinity above.— $12\frac{1}{8} \times 10\frac{1}{8}$  inches.
196. ST. IOANN THE THEOLOGIAN *Novgorod School: Circa 1850*  
 Shown with Voice of Inspiration and Saint's symbol, the eagle.— $12 \times 10$  inches.  
 Exhibited at Albany Institute.
197. SAINTS ZACHARI, SERGEI, NIKITA AND MARY OF EGYPT *Moscow School: EARLY XVII CENTURY*  
 Family ikon with the Dormition of Our Lady above.— $12\frac{3}{8} \times 10\frac{3}{4}$  inches.
198. THE DIVINE LITURGY *XVI CENTURY*  
 Mystical subject ikon with Holy Trinity and Gospel Writer's symbols.— $12\frac{3}{8} \times 10\frac{1}{8}$  inches.  
 NOTE: On the back, the stamp of the Government Museum Committee permitting export from Russia.
199. ST. IOANN THE PRECURSER *Northern School: LATE XVII CENTURY*  
 The Saint, with wings, as Messenger of God, holding the "Koupel".— $13\frac{1}{4} \times 11$  inches.  
 NOTE: On the back, the stamp of the Government Museum Committee permitting export from Russia.
200. SAINTS ZOSIMUS, VASILI, IVATIUS AND ANASTASIA *Novgorod School: Circa 1560*  
 Family ikon, with Christ above.— $14\frac{1}{2} \times 12\frac{1}{8}$  inches.  
 NOTE: On the back, the original label of the U.S.S.R. Art Department and the stamp of the Government Museum Committee permitting export from Russia.
201. OUR LADY OF SMOLENSK *Monastery Workshop: LATE XVII CENTURY*  
 The Holy Mother holding the Infant Jesus.— $12\frac{1}{8} \times 10\frac{1}{4}$  inches.  
 NOTE: On the back, the stamp of the Government Museum Committee permitting export from Russia.

175- 202. SAINTS DMITRI AND IGNATI

*Moscow School: LATE XVI CENTURY*

The Saints with Christ above in the heavens.— $12\frac{1}{2} \times 10\frac{7}{8}$  inches.  
Exhibited at the Albany Institute.

203. ST. SERGEI

*XVI CENTURY*

With Old Testament Trinity above. Representative of folk art of the epoch.— $14 \times 11\frac{7}{8}$  inches.

204. OUR LADY OF CHERNIGOV

*Moscow School: Circa 1620*

Fire-gilt trapping of period, couched bullion robe embroidered with pearls and crystals.— $9\frac{7}{8} \times 8\frac{1}{2}$  inches.

205. OUR LADY OF BOGOLUBOV

*Northern School: LATE XVI CENTURY*

Our Lady with scroll, shown with Saints and archbishops, and with Christ above.— $12\frac{1}{2} \times 10\frac{1}{4}$  inches.

206. CHRIST EMMANUEL

*Northern School: Circa 1650*

Head of the young Christ.— $12\frac{3}{8} \times 10\frac{1}{4}$  inches.

207. ST. DMITRI PRILUTSKI

*Novgorod School: Circa 1550*

Shown with Saints Vasili and Vsevolod.— $12 \times 9\frac{1}{2}$  inches.  
Exhibited at Albany Institute.

208. THE HOLY VIRGIN OF THE BURNING BUSH

*Moscow School: EARLY XVII CENTURY*

Portrayed with the symbols of the Gospel writers, the Madonna of the Sign, St. Ilya and St. Ioann Climacos.— $11\frac{3}{4} \times 9\frac{7}{8}$  inches.

209. ST. PRINCESS OLGA

The Saint in a scarlet mantle holding cross and scroll. Painted by the Princess Irina Youssoupoff, signed on the back.— $9 \times 7\frac{1}{2}$  inches.

210. THE RESURRECTION OF CHRIST

*Stroganov School: Circa 1630*

Church Festivals: Annunciation, Nativity, Presentation, Baptism, Raising of Lazurus, Entry into Jerusalem, Crucifixion, Ascension, Transfiguration, Praise of the Virgin, Dormition of the Virgin, Exaltation of the Cross. The Madonna and Saints in the border and the Holy Trinity above.— $12\frac{1}{4} \times 10\frac{3}{8}$  inches.

NOTE: On the back, the stamp of the Government Museum Committee permitting export from Russia.



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211. ST. PARASCEVIA

*Moscow School: Circa 1600*

The Saint in a red mantle over a green robe, two angels holding a crown over her head. [SEE ILLUSTRATION].— $12\frac{3}{4}$  x  $10\frac{1}{8}$  inches. Exhibited at Albany Institute.

212. THE DEISIS

*Master of the Tsar: Circa 1550*

Representing Our Lord with the Holy Mother on the left and St. John the Baptist on the right. Painted for Ivan the Terrible.—[SEE ILLUSTRATION].— $12\frac{3}{8}$  x  $10\frac{1}{2}$  inches.

213. SAINTS GURI, SAMON AND AVIV

*Late Novgorod School: Circa 1550*

Three Saints on ivory ground shown with the Holy Vernicle above.— $12\frac{3}{4}$  x 10 inches.

214. ST. NIKOLAI THE WONDER WORKER

*Pomorski School: EARLY XVIII CENTURY*

Painted in the tradition of the XIV century.— $11\frac{5}{8}$  x  $9\frac{3}{8}$  inches.



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215. OUR LADY OF VLADIMIR

*Moscow School: XVII CENTURY*

Silver trapping, the halo and "tsata" with pearls and stones. [SEE ILLUSTRATION].— $12\frac{1}{2}$  x  $10\frac{3}{4}$  inches.

216. CHRIST PANTACRATER

*Moscow School: Circa 1600*

Holding a book in left hand, with right hand raised in blessing. Original engraved metal trapping; "tsata" with stones. [SEE ILLUSTRATION].— $12\frac{1}{2}$  x  $10\frac{1}{2}$  inches.

217. PROTECTION OF OUR LADY

Our lady surrounded by many figures, Christ above supported by two angels. Painted by the Princess Irina Youssoupoff. Signed on the back.— $5\frac{7}{8}$  x 5 inches.

218. FESTIVALS OF THE CHURCH: KIOT

*EARLY XVII CENTURY*

Four-paneled ikon of hand-hammered brass, each panel representing a number of scenes, inlaid with blue, green, black and white enamel.—Closed,  $6\frac{3}{4}$  x  $4\frac{1}{4}$  inches; open,  $6\frac{3}{4}$  x 16 inches.

219. THE DEISIS: TRIPTYCH

*EARLY XVII CENTURY*

Representing our Lord in the center panel with the Holy Mother on the left and St. John the Baptist on the right. Hand-hammered brass inlaid with blue and white enamel.—Closed,  $6\frac{3}{8}$  x 6 inches; open,  $6\frac{3}{8}$  x 17 inches.

## WATER COLORS AND OIL PAINTINGS

220. THEODOR ALT

*German: 1846-*

*Landscape*

A country lane, dappled with shadows, leading towards a small white church beside a group of large overhanging trees. On the left fields and cottages. Signed at lower left, TH. ALT. Framed.—*Water Color: 13 x 20 inches.*

221. UNKNOWN

XIX CENTURY

*Still Life*

A vase with pale yellow roses and a platter with grapes and peaches grouped on a table draped with a white cloth. Illegible signature at lower right.—*22½ x 27 inches.*

222. E. ORLANDINI

*Italian Contemporary*

*Portrait of a Woman*

Head and shoulders in left profile of a young woman with dark eyes and brown hair. Signed at lower right, E. ORLANDINI.—*Pastel: 23 x 19¼ inches.*

223. COPY AFTER LEONARDO DA VINCI

*La Gioconda*

Half-length of a woman looking towards the observer, landscape background.—*18¾ x 13 inches.*

224. HAL ROBINSON

*American Contemporary*

*Landscape*

The edge of a wood, two large trees in the foreground, a house beyond the wood is seen through the foliage.—*24 x 20 inches.*

225. KARL BENNEWITZ VON LOEFEN

*German: 1826-1895*

*Landscape*

Cows grazing in a meadow with a hill rising beyond against a light blue sky.—*Academy Board: 10¼ x 14¼ inches.*

NOTE: On the back a MS authentication by Fritz Bennewitz von Loefen, dated Berlin, January 18th, 1917.

226. GEORG ANTON RASMUSSEN

*Norwegian: 1842-*

*Waterfall*

A stream cascading over boulders making a series of small waterfalls. Signed at lower right, A. RASMUSSEN.—*Academy Board: 9¾ x 14 inches.*

227. FRANK DONELLY

*American: XIX CENTURY*

*Venetian Girl*

20 Half-length full face portrait of a girl with dark flowing hair holding a large platter in her hands. She is wearing a scarlet cap and a black bolero over a white dress. Shaded green background.—30 x 25 inches. NOTE: Copy of the famous painting by Frank Duveneck in the Cleveland Museum.

228. EUGENE DUC

*French: XIX CENTURY*

*Tavern Scene*

25 Interior of a tavern in seventeenth century style. At right several men seated at a table and a woman leaning against the back of a chair listening to a fiddler seated slightly left of center. Signed at lower right, E. DUC.—20¾ x 16¾ inches.

229. G. PICCINI

*Italian: XIX CENTURY*

*Head of Christ*

20 Head of Christ in a central medallion with small medallions above and below containing angels' heads. The emblems of the Passion above and floral garlands below against a dark background. Signed at lower left, G. PICCINI.—30 x 25 inches.

230. B. LINDSTROM

*Swedish: XIX CENTURY*

*Landscape with Figures*

1313 A grove of trees by the shore of a lake. Four nymphs floating in a mist in the right foreground, a boat moored to the shore at center. Signed at lower left, B. LINDSTROM.—16¼ x 24 inches.

231. CARL LUDWIG BECKER

*German: 1820-1900*

*Barnyard*

30 Sunlit yard with chickens scratching in the straw and a cow lying down at center. Stone walls with grape vines on trellis at left and rear. Signed and dated at lower right, C. B. 75.—Panel: 11 x 16¼ inches.

232. GERMAN SCHOOL

*EARLY XIX CENTURY*

*Still Life*

1212 A broken skull lying on its side in a curious rocky landscape; a butterfly against the deep blue sky at upper left, an old root in the foreground putting forth a new shoot. Inscribed at lower left, PIN AO. 1817.—13 x 18½ inches.

233. JAMES SYMINGTON

*American: 1841-1915*

*Chimney Sweeps*

10 Three negro boys in tattered clothing, carrying the rods and brushes of their trade. Signed at lower left, J. SYMINGTON and inscribed *Chimney Sweeps, Charleston, S. C.* Framed.—Water Color: 12 x 9 inches.

234. LUIS GRANER Y ARRUFÍ *Spanish: 1867-1929*

*The Harbor of Santos at Night*

The lights of buildings along the shore reflected in the water, mountains rising beyond the town under a deep blue sky with clouds. Several sailboats at anchor on the right, their riding lights reflected in the bay. Signed at lower left, L. GRANER.—18 x 20 inches.

235. AUGUST VON BRANDIS *German: 1862-*

*Interior*

Interior of a dining room; table with white cloth, bowls of flowers and fruit; chair in foreground by the table, another against rear wall and a window at left. Signed at lower left A. V. BRANDIS—36 x 25¾ inches.

Exhibited in Berlin 1914.

236. W. BLANKE *German: XIX CENTURY*

*Still Life*

A pottery bowl filled with petunias shading from white to deep purple. Brown background. Signed at lower right, W. BLANKE.—21½ x 26 inches.

237. GIZSBERT GILLIS D'HONDECOETER (Attributed to) *Dutch: 1604-1653*

*Birds in a Landscape*

At left a cock with brilliant plumage, a white hen and their brood of chicks looking upward in alarm at a swooping hawk. Perched on a rock at right a peacock; below, drinking from a pool, a pair of mallard ducks. Landscape background. —40 x 50 inches.

238. DUTCH SCHOOL *XVII CENTURY*

*Young Groom with Three Horses*

Two brown horses, saddled and with scarlet saddle cloths, and a dappled grey, all three held by a boy groom. Landscape background to the left below a light sky with clouds. A large building to the right behind the group.—Panel: 13¾ x 17 inches.

239. WILLIAM LAMB PICKNELL *American: 1854-1897*

*Summer Landscape*

A marshy meadow with a pool in the right foreground reflecting the bright blue cloud flecked sky and a grove of trees which stands in the middle distance. Rising ground beyond the trees towards the skyline. Signed at lower right, WM. L. PICKNELL.—23½ x 30 inches.

240. HUGO W. VAN VOORHEN Dutch: XIX CENTURY

*Quayside Scene*

60  
Two tugs on the left moored to the cobbled quay which occupies the foreground. A pair of horses are hitched to a dray from which a man is unloading large bales. Other figures handling bales on the quay and the deck of the further tug. Across the harbor a row of buildings on the skyline.—14 x 22 inches.

241. STEPHAN SEDLACEK Austrian: XIX CENTURY

*The Slave Market*

325  
Colorful street scene in the Casbah. Two men at left looking towards a beautiful nude girl whom a bearded man is holding by the arm. At right a girl in native dress is lying on a couch, another is seated on a cushion. Background of buildings in the Algerian style. Signed at lower left, STEPHAN SEDLACEK.—22½ x 30 inches.

242. CHARLES COURTNEY CURRAN, N.A. American: 1861-

*Landscape*

225  
The crest of a hill with three trees silhouetted against the bright blue sky with large white clouds. Signed lower left, CHARLES C. CURRAN, N.A.—Academy Board: 15¾ x 25 inches.

243. PAUL FELGENTREFF German: XIX CENTURY

*Rothenburg Town Hall Interior*

40  
A corridor in the town hall with a door, at center, opening into a room, noticeboard to the right of the doorway and a large column in the right foreground. Signed at lower right, P. FELGENTREFF, München.—19 x 24½ inches.

244. GEORG ANTON RASMUSSEN Norwegian: 1842-

*The Beach*

25  
In the left foreground a boat pulled up on the pebbly shore, another beyond it on the water. Signed at lower left, 24 Aug. A. RASMUSSEN.—Academy Board: 6½ x 12¼ inches.

245. ITALIAN SCHOOL XVII CENTURY

*Christ Before the Doctors in the Temple*

25  
The young Christ standing at the top of a flight of steps, wearing a rose robe and blue drapery. In the right foreground a group of the Doctors with their books. The Madonna in the left foreground looking at her Son, St. Joseph behind her, other figures peering between the pillars in the left background.—46 x 34¼ inches.

246. FLEMISH SCHOOL XVII CENTURY

*St. George and the Dragon*

35  
St. George, in armour and a plumed helmet and flying scarlet cloak, mounted on a black and white charger, plunging his lance into a dragon.—32¾ x 25¾ inches.

247. FRENCH SCHOOL

XVIII CENTURY

*Portrait of Louise Henriette de Bourbon, duchesse d'Orleans*

Half-length portrait in seven-eighths profile of a lady with powdered hair, jewels in her hair and a necklace over her lace collar, earrings and a large jeweled piece on her silver embroidered blue corset, puffed lace sleeves. A rose velvet mantle bordered and lined with ermine over her right shoulder, left hand outstretched. Shaded blue background.—*Oval: 35½ x 27½ inches.*

248. ALEXANDRE GASTON GUIGNARD

*French: 1848-*

*Return of the Flock in Winter*

At center a group of cattle being led up a snowy country road by a herdsman. Shadowy trees in the distance and a building on the left. Signed lower left, GASTON GUIGNARD.—*Panel: 18 x 23½ inches.*

249. HUDSON RIVER SCHOOL

*American: EARLY XIX CENTURY*

*Hudson River Landscape*

A tree-clad shore in the foreground and a side-wheeler steamboat on the river at center; further shore in the background under a cloudswept sky.—*Academy Board: 12½ x 17½ inches.*

250. LUISE KORN SAND

*German: CONTEMPORARY*

*Still Life*

A table laid with a white cloth, a dish of eggs, fruit, cheese and a glass of wine. Signed and dated at upper right, LUISE KORN SAND 1912.—*20½ x 27½ inches.*

251. PIERRE LACROIX

*French: 1783-1856*

*Othello and Desdemona*

Handsome interior in the Venetian style. Desdemona leaning on the ledge of an open window in the right foreground, her arm outstretched and pointing towards the Moor, at center, who stands in a menacing attitude behind an overturned chair. Initialed at lower right, P. L.—*35 x 28 inches.*

252. JOSEPH MALLORD WILLIAM TURNER

*English: 1775-1851*

*Ruins*

A large castle, in ruins, standing on a low hill beyond a stream that winds down from the left across the foreground.—*Water Color: 6½ x 10 inches.*

Estate Sale, Leon Hirsch, American Art Galleries, 1914.

From the Collection of H. A. Putnam, Jr.



253

253. JULES PASCIN

*Bulgarian: 1885-1930*

*Portrait of Mary*

60 Head and shoulders to half-right of a girl with dark hair; pale yellow dress with white ruffle at neck. Signed at upper right, PASCIN. [SEE ILLUSTRATION].—Board:  $14\frac{1}{2}$  x 13 inches.

254. LOUIS HENRI DESCHAMPS

*French: 1846-1902*

*Woman at Prayer*

1750 Half-length figure of a woman with clasped hands, eyes downcast, wearing a dark dress and black veil. Signed at lower right, LOUIS DESCHAMPS.—Panel:  $13\frac{3}{4}$  x  $10\frac{3}{8}$  inches.

255. JOHN OPIE [ATTRIBUTED TO]

*English: 1761-1807*

*Portrait of a Young Girl*

25 Bust length portrait in profile of a young girl turned to her left. Brown hair loosely dressed and brown eyes. Rose drapery over her shoulder. Shaded red background.— $25\frac{1}{2}$  x  $21\frac{3}{4}$  inches.

256. HOMER DODGE MARTIN *American: 1836-1897*  
*Mountain Landscape*  
 A lake reflecting the after-glow in sky above, ringed by pine-clad slopes. Range of blue mountains in background. Signed lower left, H. D. MARTIN.—12 x 20 inches.
257. JACQUES BOURGUIGNON [ATTRIBUTED TO] *French: 1621-1676*  
*Battle Scene*  
 A crowded battle field by the shore, at center two mounted figures in armour engaged in combat. Buildings on the shore in right background.—24¼ x 39¼ inches.
258. FRENCH SCHOOL *EARLY XIX CENTURY*  
*Head of a Girl*  
 Bust-length portrait in three-quarter profile turned to sitter's right of a girl with brown hair bound by a blue ribbon. Bodice of white dress unlaced over a low-cut chemise, grey shawl around shoulders.—20 x 16 inches.
259. JOAQUIN SOROLLA Y BASTIDA *Spanish: 1862-1923*  
*At the Market, Barcelona*  
 A group of figures seated in the market place, at center; another group is standing in the left foreground. Signed lower left, J. SOROLLA.—Panel: 13 x 16 inches.
260. WILLIAM SIDNEY MOUNT *American: 1807-1869*  
*Talking It Over*  
 Two men whittling sticks in a farmyard. Stables on the right, a saddled horse at center, a cottage in the left background with a woman at the fence and trees beyond. Signed lower center, WM. S. MOUNT.—18 x 25 inches.
261. SAMUEL COTES *English: 1734-1818*  
*Lord Cornwallis*  
 Bust-length portrait to half-left. The sitter's hair is powdered and he wears a gold-laced scarlet uniform with epaulettes and light blue collar, white ruffle at neck. Signed at right above shoulder, S. COTES *px*, 1776.—*Pastel: 24 x 18 inches.*  
 NOTE: Lord Cornwallis was the General in command of the British Forces during the Revolution; his defeat by Washington at Yorktown brought the war to a close. The artist, Samuel Cotes, is famous as a painter of miniatures, his life-size portraits are, so far as is known, all in pastel. The portrait of Lord Cornwallis is a particularly interesting example.

262. FLEMISH SCHOOL

XVII CENTURY

*Still Life*

Large mixed flower piece in predominantly red and white tones against a background of blue sky with an ornamental column at left.—40 x 32 inches.

263. BERGAMO SCHOOL

*Italian: XVII CENTURY*

*Musical Instruments*

Lutes, a fiddle and a recorder together with sheets of music, books and an open writing box grouped on a table covered by a Turkey carpet. Gold and red drapery at upper right.—36 x 47 inches.

264. EDWARD LAMSON HENRY, N.A.

*American: 1841-1919*

*Mrs. Ludas in Her Colonial Kitchen*

At left a woman in dark Colonial dress leaning over a stove; kitchen utensils are hanging from the wall while a door opens to a sunny courtyard in right background. Signed lower right, E. L. HENRY.—*Oil on paper: 9¾ x 8¼ inches.*  
Exhibited Ainsley Galleries, New York.

265. JOHN HOPPNER [ATTRIBUTED TO]

*English: 1758-1810*

*Portrait of Mrs. Hoppner*

Three quarter length portrait in seven-eighths profile of the wife of the artist. She wears a white muslin dress ruffled at neck and elbow and a natural straw bonnet with black plumes. Her hands are clasped in front of her and over her left arm she carries a black lace wrap. Landscape background below a dark, stormy sky.—50 x 40 inches.  
From the Collection of Lady Willoughby.

266. GEORGE H. BOGERT, A.N.A.

*American: 1864-*

*Sunset*

A stream, at center, reflecting the sunset glow, winds into the foreground. A single tree with reddish foliage on the left bank to which a boat is moored. Tawny scrub growth on the right bank and a line of trees on the horizon silhouetted against the brilliant yellow and green sky. Signed at lower right, GEO. H. BOGERT.—*Panel: 13 x 18¼ inches.*

267. ALBERT PINKHAM RYDER

*American: 1847-1917*

*Adrift*

Dimly lit moonlight scene with the full moon appearing through clouds silhouetting a sailing vessel on the water at the horizon line and a figure on the shore in the left foreground. Signed lower right, A. P. RYDER.—*Oil on Panel: 9¾ x 14 inches.*

From Cottier & Co., New York and London, 1901.

Ms certificate of authentication signed by Elliott H. Dangerfield will be given to the purchaser.



268

268. CHARLES SCHREYVOGEL  
*Bringing in the Captives*

*American: 1861-1912*

In the foreground an Army scout in blue uniform, mounted on a bay horse, is waving his hat while he rides down a slope in the Western desert. Behind him a large party of Indian captives herded by other mounted scouts. Signed at lower right, CHAS. SCHREYVOGEL; and inscribed at lower left, *Copyright 1902 by Chas. Schreyvogel*. [SEE ILLUSTRATION].—34 x 25 inches.



269

269. CHARLES MARION RUSSELL

*American:* 1865-1926

*Attack on the Wagon Train*

In the foreground two mounted Indian braves firing on a covered wagon drawn by four horses; a third Indian has the lead horse by the bridle. Landscape background with mountains and a lake. Signed and dated at lower right, C. M. RUSSELL 1904. [SEE ILLUSTRATION].—30 x 25 inches.

From Swinburne Galleries, Montana.



270

270. ALFRED VON KOWALSKI-WIERNSZ *Polish: 1849-1915*  
*Wolves Attacking a Sleigh*

A sleigh driven by a girl coming towards the observer. Wolves surrounding the sleigh, one leaping at the terrified horse. Snow-bound landscape under a leaden sky flecked with rosy clouds. Signed at lower right, A. WIERNSZ KOWALSKI. [SEE ILLUSTRATION].— $14\frac{1}{2} \times 22\frac{7}{8}$  inches.

271. FRANCOIS CHARLES CACHOUD *French: 1866-*  
*Early Moonlight*

A low lying house with lighted windows set in a grove of trees below a moonlit sky; two figures approaching the house in the right foreground. Signed at lower left, F. CACHOUD.— $24 \times 30$  inches. NOTE: This painting was reproduced by the United States Lithograph Co., New York, 1928.



272

272. THOMAS BIRCH

*American: 1779-1851*

*Pennsylvania Landscape*

70 Snow-bound landscape of a river valley with rising land in the right background. A team of horses drawing logs along a snowy road in left foreground. Signed lower right, T. BIRCH. [SEE ILLUSTRATION].—22 x 30 inches.

273. WILHELM LEIBL [ATTRIBUTED TO]

*German: 1844-1900*

*Portrait of a Lady*

70 Half-length portrait in right profile of a seated lady with dark hair piled high, wearing a plain black dress. Tan background.—*Academy Board: 25½ x 17¾ inches.*

274. GEORGE WESLEY BELLOWS

*American: 1882-1925*

*Portrait of a Girl*

30 Head and shoulders to half-right of a girl with red hair; green dress and green and red shaded background. Signed at upper right, GEO. BELLOWS—13¼ x 10¾ inches.



275

275. EDWARD LAMSON HENRY, N.A. *American: 1841-1919*

*Winter in the Country*

At center a rutted road leading into the distance with a cottage on one side and a farmhouse on the other. Small figures on the road and skating on a pond in the right foreground. Snowbound landscape with the sun setting beyond a church on the horizon at right. Signed at lower right, E. L. HENRY. [SEE ILLUSTRATION].—*Academy Board: 10 x 20 inches.*

276. ADOLPHE JOSEPH THOMAS MONTICELLI

*Fete in a Park*

*French: 1824-1886*

Figures seated at center in a clearing. A man holding a goblet with an attendant on either side and a dog at his feet, two women holding babes and two children playing with dice in the foreground. Signed at lower right, MONTICELLI.— $18\frac{1}{4} \times 24\frac{1}{2}$  inches.

277. LUDOVIC MOUCHOT

*French: XIX CENTURY*

*Evening Prayer*

A Franciscan monk in brown robe standing by a lectern at center. Three other monks seated at right and singing from the book on the lectern. Tapestry hung against end wall. Signed at lower right, LUD. MOUCHOT. [SEE ILLUSTRATION ON FOLLOWING PAGE].— $20 \times 25$  inches.

278. ROBERT CRANNEL MINOR

*American: 1840-1904*

*After the Storm*

A flock of sheep, guided by their shepherd, is coming through a gate at center. Two bent old willows to the right of the flock. Flat meadowland stretching to the horizon beneath a dark sky obscured by rain-clouds. A faint rainbow at top left. Signed at lower right, MINOR. [SEE ILLUSTRATION ON FOLLOWING PAGE].—*Academy Board: 20 x 24 $\frac{7}{8}$  inches.*

From Ainsley Galleries, New York.



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